

ROCK HARD RIDE FREE

As recorded by Judas Priest

(From the 1983 Album DEFENDERS OF THE FAITH)

Transcribed by plisken and snake

Words and
Halford,

A Intro

♩ = 130

1

Gtr I

T 12 10 12 10 10 10 10 | 8 6 8 6 7 6 7 6 | 12 10 12 10 10 10 10

A

B

Gtr II

T

A

B

4

Gtr II

T 8 6 8 6 7 6 5 5 | 12 10 12 10 10 10 10 | 8 6 8 6 7 6 7 6 | 12 12 10 10 10 10

A

B

Gtr II

T

A 7 7 5 | (7) (7) (5) | 3 3 4

B

8

T 8 6 8 6 7 6 5 5 12 10 12 10 10 10 8 6 8 6 7 6 6 12 10 12 10 10 10

A

B

12

T 8 6 8 6 7 6 5 5 20 Full 18 17 18 (18) 17 20 (20) 20 22

A

B

P H sl.

16

T 20 20 16 17 14 (14) 7 4 5 7 5 6 8 5 8 5 7 8 7 5 8 5 7 8 7 5

A

B

C C H P P P H P P

T 7 5 4 2 (2) 7 5 4 2 (2) 7 5 4 2 (2) 7 5 4 2 (2)

A 7 5 4 2 (2) 7 5 4 2 (2) 7 5 4 2 (2) 7 5 4 2 (2)

B 7 5 4 2 (2) 7 5 4 2 (2) 7 5 4 2 (2) 7 5 4 2 (2)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation on a six-string guitar, with the treble and bass staves. The piano part is written in standard notation on a grand staff, with the right and left staves. The vocal part is written in standard notation on a single staff. The score is divided into three measures. The first measure shows the guitar playing a series of chords, the piano playing a series of chords, and the vocal part starting with the lyrics "Hello, friends." The second measure shows the guitar playing a series of chords, the piano playing a series of chords, and the vocal part continuing with the lyrics "We are all silent." The third measure shows the guitar playing a series of chords, the piano playing a series of chords, and the vocal part continuing with the lyrics "In the lonely silence of the night." The score is written in a clear, legible font, and the musical notation is accurate and professional.

23

T
A
B

T
A
B

T
A
B

26

T 8 8 8 8 7 10 8 8 8 12 12 16 17 12 13 12 13 12 14 13

A

B

T

A

B

T

A

B

T 5 5 5 5 7 5 4 4 4 4 7 9 12 12 10 12 10 12 10 8 12

A

B

B Verse

29

T 14 13 14 15 14 15 14 12 11 12 2 5 7 7 5 (5) 2 5

A

B

p

T

A

B

T

A

B

T 12 12 8 10 8 12 10 9 10

A

B

sl.

33

Gtrs I, II

T
A
B

7 5 3 (3) 2 0 3 0 7 5 (7) (5) 7 5 (5) 2 5

C Pre-Chorus

37

P.M.

T
A
B

7 5 x x 3 (3) 2 0 5 3 5 5 0 0 0 4 0 0 2 0 0 0 5 0 4 0 2 0

41

P.M.

T
A
B

5 0 0 0 4 0 0 2 0 0 0 5 0 4 0 2 0 5 3 3 4 3 3 2 3 3 3 5 3 4 3 2

D Chorus*To Coda*

45

let ring

T
A
B

5 0 4 0 2 0 2 5 5 2 0 7 5 0 0 0 0 0 0 4 2 0 0 0 (3) (3) (3) 5 5 5 4

1.

50

T
A
B

5 7 5 0 0 0 0 0 0 5 3 5 5 5 5 (5) (5) (5) 4

2.

55

T
A
B

0 4 0 5 0 1 2 4 5 7 5

E Bridge

59

T
A
B

0 2 2 0 0 0 0 2 2 4 0 x x 5 0 x x x x x

63

T
A
B

0 2 2 0 0 0 0 2 2 4 0 x x 5 0 x x 2 1/2 2

F Guitar Solo 1

67

Gtr I

T
A
B

14 2 0 2 12 2 0 2 9 9 2 0 2 1 4 1 3 5 3 5 7 5 8 10 8

T T P H T T P H T T P H sl. sl. sl. sl.

Gtr II

T
A
B

7 5 3 5

70

74

77

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

80

Full Full Full Full

19 19 20 (20) (20) 20 17 17 20 20 20 20 17 20 17 19 19

T
A
B

G Guitar Solo 2

82

Full

17 17 19 19 20 17 20 17 (20)

T
A
B

2 2 3 7 5 5 (5) 7 7 5

0 4 5 (5) (5) (3) 5

Gtr III

Full Full Full

20 17 19 20 20 20 19 (19) 17 20

T
A
B

86

T
A
B

3
3
1

(3)
(3)
(1)

7
7
5

(7)
(7)
(5)

5
5
3

Full

Full

Full

Full

17 20 17 19 17 20 17 19 17 17 16 19 17 19 (19) (19)

4 4 5 0 3 2 3 2 5 3

sl.

sl.

H P

89

T
A
B

7
7
5

(7)
(7)
(5)

9
9
7

3
3
1

(3)
(3)
(1)

7
7
5

Full

Full

3 0 1 3 0 2 3 0 1 3 0 2 3 0 2 0 7 5 7 5 7 7 5 7

H P

92

T

A

B

T

A

B

5 5 8 8 8

(7) 8 7 10 8 9 7 10 9 10 9 10 9 7 10

7 7 7

Full

Full

P P H P P P

95

T
A
B

T
A
B

T
A
B

Full

Full

17 17 20 20 17 17 (17) 19 20 19 20 20 19 (19) 20 19 17 19 17 20 17 20 18 20 17 17 18 17 19

98

T
A
B

T
A
B

T
A
B

17 16 19 16 19 16 10 17 19 19

P H P

Full

99

Gtr I

T
A
B

T
A
B

T
A
B

7 7 7 7 4 5 5 5 5 4 7 5 5 5 5 7 4 6 7 6 9 9 7 8 7 10 10 10 10 7 8

Gtr II

T
A
B

T
A
B

T
A
B

7 7 5 3 3 3 5 3 3 3 6 7 5

Gtr III

T
A
B

T
A
B

T
A
B

5 5 5 5 7 5 5 5 5 7 5 4 4 4 4 5 7 4 4 5 7 5 5 4 5 5 5 5 7 5

104

8 8 8 8 7 10 8 8 8 12 12 16 17 12 13 12 13 12 14 13 14 13 14 15 14 15 14 12 11 15

P

[H] Bridge 2

109

12 12 10 10 10 8 6 6 7 7 6 12 12 10 10 10 8 6 6 7 7 6

sl.

The musical score for 'The Rose Tree' is presented in two systems. The first system includes a vocal line (treble clef) and three guitar parts (T, A, B). The vocal line starts at measure 114 and features a melody with eighth and sixteenth notes. The guitar parts provide accompaniment with specific fret numbers indicated above the strings. The second system continues the piece, showing the vocal line and guitar parts with various musical notations including slurs and ties. The guitar parts are labeled T (Treble), A (Acoustic), and B (Bass).

D.S. al Coda

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line (treble clef) and a guitar line (TAB). The second system includes a vocal line (treble clef) and a guitar line (TAB). The third system includes a vocal line (treble clef) and a guitar line (TAB). The guitar line in the first system features a trill marked 'Full tr' and a double bar line. The guitar line in the second system features a double bar line. The guitar line in the third system features a double bar line.

I Outro

Repeat & fa

1

Gtrs I, II

T	5	3	3	(3)		5	3		
A	7	4	0	(0)	5	7	4	5	(5)
B	0 0	0 0 0	2	(2)	3	0	0 0	0 0 0	1 3 (3)